

Totur fra Bornholm I

Melodi

Efter Henrik K. Ibsen, Åkirkeby

♩ = 500

D D A⁷ D D Bm G A D

2. stemme

3. stemme

9 A D A D G D A D A Bm G A D

2. stemme

3. stemme

Totur II

Fra Kjøllergårdskassen

18 A D E⁷ A A D E⁷ A

A D E⁷ A A D E⁷ A

2. stemme

3. stemme

27

A E D A A D 1.2.
E7 A

A E D A D E7 A

Totur III

Efter Henrik K.Ibsen Åkirkeby

36

3.
E7 A D D Em Em G G A⁷

A

46

D Bm G A D Bm Em A⁷ D

Totur fra Bornholm I

Melodi

Efter Henrik K. Ibsen, Åkirkeby

♩ = 500

D D A⁷ D D Bm G A D

Musical notation for the first line of 'Totur fra Bornholm I'. It is in G major (one sharp) and 2/4 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D, D, A7, D, D, Bm, G, A, D.

9 A D A D G D A D A Bm G A D

Musical notation for the second line of 'Totur fra Bornholm I'. It begins with a repeat sign. The melody continues with eighth and quarter notes. Chords are indicated above the staff: A, D, A, D, G, D, A, D, A, Bm, G, A, D.

Totur II

Fra Kjøllergårdskassen

18 A D E⁷ A A D E⁷ A

Musical notation for the first line of 'Totur II'. It begins with a repeat sign. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A, D, E7, A, A, D, E7, A.

27 A E D A A D 1.2. E⁷ A 3. E⁷ A

Musical notation for the second line of 'Totur II'. It begins with a repeat sign. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A, E, D, A, A, D, E7, A, E7, A. There are first and second endings (1.2.) and a third ending (3.) marked above the staff.

Totur III

Efter Henrik K. Ibsen Åkirkeby

38 D D Em Em G G A⁷ D

Musical notation for the first line of 'Totur III'. It begins with a repeat sign. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D, D, Em, Em, G, G, A7, D.

47 Bm G A D Bm Em A⁷ D

Musical notation for the second line of 'Totur III'. It begins with a repeat sign. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Bm, G, A, D, Bm, Em, A7, D.

Totur fra Bornholm I

2.stemme

Efter Henrik K. Ibsen, Åkirkeby

♩ = 500



Totur II



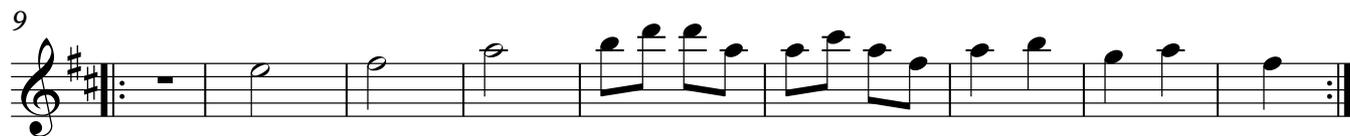
Totur III



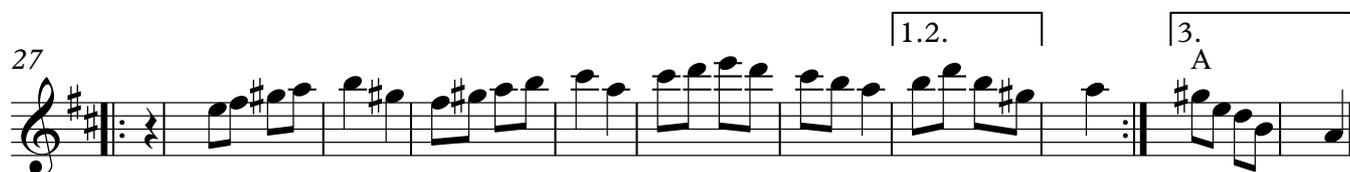
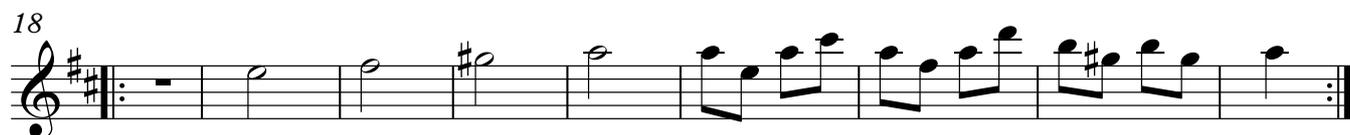
Totur fra Bornholm I

3.stemme

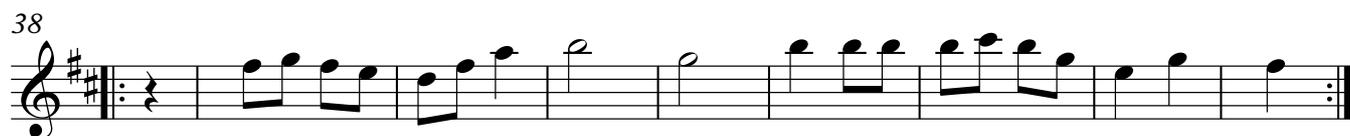
Efter Henrik K. Ibsen, Åkirkeby



Totur II



Totur III



Totur fra Bornholm I

[Unnamed (bass staff)]

Efter Henrik K. Ibsen, Åkirkeby

♩ = 500



9



Totur II

18



27



Totur III

38



47

