

Bjørnen

Gamle Danske fra Nordvestsjælland bind II, nr. 23, samlede og udgivne af Christian Olsen

Arrangeret af Clara Tesch 2026

A ♩ = 126

Melodi

2. stemme

Rytmask akkordfigur

Section A of the musical score for 'Bjørnen' is in 2/4 time with a tempo of 126 beats per minute. It consists of three staves: Melodi (Melody), 2. stemme (Second voice), and Rytmask akkordfigur (Rhythm chord figure). The key signature has two sharps (F# and C#). The melody is a continuous eighth-note line. The second voice provides a harmonic accompaniment with eighth and quarter notes. The rhythm chord figure in the bass staff uses a D major chord (D, F#, A) with a consistent rhythmic pattern of eighth notes and quarter notes.

B

Mel.

2. st.

Akk.

Section B of the musical score for 'Bjørnen' begins at measure 8. It continues with the same three-staff structure: Mel. (Melody), 2. st. (Second voice), and Akk. (Accompaniment). The melody and second voice parts continue their respective lines. The accompaniment in the bass staff changes from D major to A major (A, C#, E) for measures 9 through 14, and returns to D major for measure 15. The rhythmic pattern remains consistent.

15

Mel.

2. st.

Akk.

Section C of the musical score for 'Bjørnen' begins at measure 15. It continues with the same three-staff structure: Mel. (Melody), 2. st. (Second voice), and Akk. (Accompaniment). The melody and second voice parts continue their respective lines. The accompaniment in the bass staff continues with A major (A, C#, E) for measures 16 through 20, and returns to D major for measure 21. The rhythmic pattern remains consistent.